

**A PRAGMATIC ANALYSIS OF COMMISSIVE UTTERANCE IN *THE*
WIZARD OF OZ MOVIE MANUSCRIPT**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

APPROVAL

**A PRAGMATIC ANALYSIS OF COMMISSIVE UTTERANCE IN *THE*
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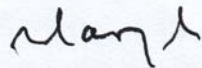
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A PRAGMATIC ANALYSIS OF COMMISSIVE UTTERANCE IN *THE WIZARD OF OZ* MOVIE MANUSCRIPT

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions and masterpieces which have been written or published by others, except those in which the writing are referred in manuscript and mentioned in literary review and bibliography.

Hence, later, if it is prove that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta, July 2013



MUSLIHATUN NIDAK
A 320 090 102

MOTTO

"Inna ma'al 'usri yusroo."

"Sesungguhnya bersama kesulitan itu ada kemudahan."

(QS. Al-Inshirah: 6)

I'm the architect of my own life

(M.N)

Knowing is not enough; we must apply

Willing is not enough; we must do

(Johann Wolfgang von Goethe)

DEDICATION

With love this research is dedicated to:

1. Allah SWT thanks Allah always help me in every time.
2. My lovely father and mother, I love you so much, you are my spirit in my life. Thanks for your spirit, pray and love for me.
3. My lovely partner, best friend, and my inspiration (Joe “Fery Ardiansah Maulana”).
4. My consultants (Mr. Maryadi and Mrs. Dwi Haryanti).
5. My best friends “The Rempongs” (Diyah “imeut”, Riyan “tante”, Afnita “dung-dung”, Tami “Miong”, Heni “Henong”, Febri).
6. My new family in Krama Indah Kost (Riyan, Vita “Mami”, Santi, Martha, Indah, Lina, Candra, Juju, Rere, etc).
7. All of my lovely friends.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikum Wr. Wb.

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10. Her new family in **"Krama Indah Kost"**, thanks for the supports and times.
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The writer realizes that this research paper is far from being perfect because of limited capability. Thus, revision, suggestion and structural criticism are hoped for the perfection of this work. The writer wishes this research paper would be useful and helpful to all readers.

Wassalamu'alaikum Wr. Wb.

Surakarta, July 2013



MUSLIHATUN NIDAK

ABSTRACT

Muslihatun Nidak. A320090102. A PRAGMATIC ANALYSIS OF COMMISSIVE UTTERANCE IN *THE WIZARD OF OZ* MOVIE MANUSCRIPT. Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. 2013.

The objectives of this study are: (1) to identify the forms of commissive utterance used in *The Wizard of Oz* movie manuscript, (2) to describe the implicature of commissive utterance used in *The Wizard of Oz* movie manuscript, and (3) to describe the politeness patterns of commissive utterance used in *The Wizard of Oz* movie manuscript.

The type of this research is descriptive qualitative research. The object of this study is commissive utterance in *The Wizard of Oz* movie manuscript. In collecting the data, the writer uses documentation. There are three steps to collect data, namely: the writer reads the movie manuscript, then the writer selects the commissive utterances in *The Wizard of Oz* by underlining the dialogues which contain commissive utterances then collects them, and the last the writer codes the data that are in the forms of words, phrases, and sentences which have correlation with commissive utterance in the movie manuscript. The collected data are analyzed by using Frank theory of types of sentences, Grice theory of implicature, FTA's theory of politeness patterns.

The results of the research show that: (1) the forms of commissive utterances are, declarative sentence (50%), interrogative sentence (30%), imperative sentence (17,5%), and exclamatory sentence (2,5%). (2) There are two kinds of implicature, namely conventional implicature, including offer (17,5%), volunteering (5%), promising (27,5%), refusing (5%), forbidden (7,5%), and also conversational implicature, including promise (5%), swear (15%), threat (5%), and warning (12,5%). (3) The politeness patterns of commissive utterance are bald on record (25%), positive politeness (60%), negative politeness (10%), and off-record strategy (5%).

Keywords: Pragmatic Analysis, Commissive Utterance, Forms of Sentences, Implicature, Politeness Patterns

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